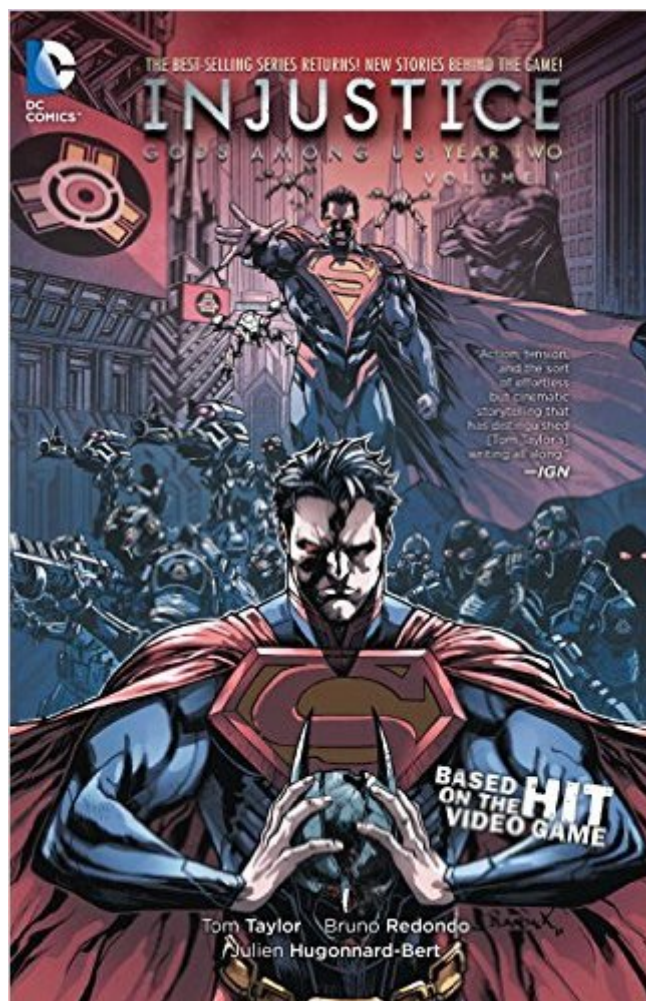


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Injustice: Gods Among Us: Year Two Vol. 1



Synopsis

A New York Times Bestseller! The best-selling prequel to the hit videogame picks up right where it left off! Year one is over--now, year two begins. The death of one of their own has divided Earth's protectors as hero turns against hero. As Superman's iron grip on the world tightens, at the edge of the galaxy, another grave threat approaches...INJUSTICE: GODS AMONG US YEAR 2 continues the story from the New York Times best-selling graphic novel with rising star writer Tom Taylor (EARTH 2) and a team of artists including Mike S. Miller, Bruno Redondo and Tom Derenick. Collects INJUSTICE: GODS AMONG US YEAR 2 #1-5. From the Hardcover edition.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (102 customer reviews)

Best Sellers Rank: #10,587 in Books (See Top 100 in Books) #28 in [Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In](#) #48 in [Books > Comics & Graphic Novels > Publishers > DC](#) #77 in [Books > Comics & Graphic Novels > Graphic Novels > Superheroes](#)

Customer Reviews

The heroes gather to pay their final respects to a mutual friend whom was viciously killed, with Black Canary and Hal Jordan parting on bitter terms due to their chosen allegiances. Meanwhile, due to Superman's all out war against evil on Earth, another group are displeased with his quest for world peace through force. The Man of Steel has earned new enemies and he must now prepare for the coming war. -summary Based on the hit fighting game of the same name. Injustice is a DC limited series taking place outside of main continuity in an alternate world. The first two volumes of the series followed Superman as he put down a notorious villain in violent fashion, and due to that villain's actions, Superman whom is flanked by the Justice League, embarks on a crusade to bring world peace through a totalitarian rule which angers many governments and even other heroes. Batman openly opposes Superman by putting together a resistance. The previous volume ended on

a rather shocking cliffhanger leaving the story open for many possibilities. This third volume of the series *Injustice - Gods Among Us: Year Two*, sees writer Tom Taylor moving forward with the story introducing more twist and story elements that appears to be promising. This volume collects *Injustice Year Two* issues 1 - 5. The plot begins when Superman is greeted by one of the Guardians of the Universe named Ganthet; they happen to be the rulers and commanders of the Green Lantern Corp. The meeting between the two ends on a fiery note, that leads to Ganthet taking action and from here things only get worse.

There may be spoilers here, but I think anyone who has been reading along so far won't find any giveaways. Still, you've been warned. I have an issue with the concept. I like the way it's written, which was a surprise (especially since it's based on a video game "I don't play and I've usually been disappointed with adaptations). But I have difficulty getting past the way Superman is behaving. I can accept that the traumas he's experienced have changed him. And that he still believes that what he's doing is for the good of all. But some of the extreme measures he's taken don't sit well with me. I don't feel that they laid out enough in the story to show that the "boy scout" could turn so much. I'm reminded of Episode 3 of *Star Wars*, with some of the things Anakin did. I just don't think the the events up to that point justified his actions. Even though the animated series and the movie filled in some of the gaps, it just didn't do enough (for me, at least). And you should never have to depend on something external to the movie to explain the movie itself. As then, I think too much is missing. I've read all of the titles in the hardcover format, so it isn't as though I am likely to have forgotten things from month to month that would tie it all together. I don't think so, anyway. It doesn't help that Superman is my favorite and I've read over five decades straight of his adventures. Plus numerous stories from the previous period, back to the beginning. For almost all of that time, certain aspects of his character have been steadfast and these changes go against all of that. I might look at this as more of an "Elseworlds" concept, which it obviously is, to a large extent.

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